

FREE

As recorded by Stryper

(From the 1986 Album TO HELL WITH THE DEVIL)

Transcribed by Bill Johnson

Words and
Sweet
Arranged

A Intro

Driving Rock ♩ = 120

1

Gtr I

P.M.-----| P.M.---| P.M. P.M.---| P.M.-----|

T

A

B

7 7 7 7 7 7 9 7 7 9 7 9 7 7 5 3 3 3 3 3 3

8va-----|

Gtr II

~~~~~

~~~~~

~~~~~

T

A

B

11 12 15 15 14 11 12 15 15 14 15 12 12 12 15 13 12 13 12 14 14

sl. H sl. H sl. H P

5

P.M.--| P.M. P.M.-----|

T

A

B

5 3 3 3 5 3 5 3 3 7 5 5

8va-----|

~~~~~

~~~~~

~~~~~

T

A

B

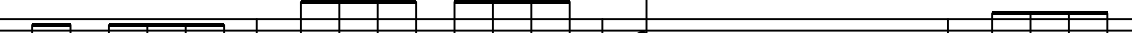
11 12 15 15 14 11 12 15 15 14 15 12 12

sl. H sl. H

B 1st, 2nd Verses

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar accompaniment is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff includes fret numbers and chord diagrams. The first system is labeled with the number 11, the second with 15, and the third with 23. The guitar staff includes fret numbers and chord diagrams. The first system is labeled with the number 11, the second with 15, and the third with 23. The guitar staff includes fret numbers and chord diagrams.

C Chorus

27 

31

D Guitar Solo[illegible]

39

T
A 2
B 0

4
4
2

7
5

7
5

7
5

8va-----

T
A
B

17 15 13 12 15 13 12 13 14 19 19 17 15 14 17 15 14 15 16 15 19 15 14 15 14 14 15 17 15 17 15 13 12 12 13 12 12 14 12 14 12 11 12

P P P P P H P P P P P H H P H H P H P P P P

43

P.M.-----| P.M.--| P.M. P.M.| P.M.-----|

T
A 9
B 7

7 7 7 7 7 7 7 9 7 7 7 7 5 3 3 3 3 3 3 3 3 3 3 3 2 2

8va-----

T
A
B

24 24 22 20 19 17 20 19 17 15 19 17 15 17 24 24 20 24 20 19 20 19 15 17 15 17 15 13 5 0 5 8

sl. H P P H P P P H H

Full

47

T
A 2
B 0

4
4
2

T
A
B

12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 4 7 12 7 4 0 4 7 12 7 4 0 4 7 12 7 4 0 4 7 12 7 4 0 5 9

TP P HH TP P HH TP P HH TP P HH TP P HH TP P HH TP P HH

[illegible]

E Out-Chorus

51

fff P.M.-----| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

51

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

55

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

59

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

63

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

67

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

71

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

75

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

79

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

83

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

87

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

91

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

95

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

99

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

103

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

107

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

111

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

115

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

119

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

123

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

127

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

131

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

135

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

139

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

143

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

147

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

151

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

155

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

159

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

163

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

167

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

171

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

175

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

179

P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

183

P.M.-----| P.M.-|

F Outro Solo

60

Gtr I P.M.-----| P.M.----| P.M. P.M.----| P.M.-----|

T A B

8va-----|

Gtr II

T A B

sl. H

sl. H P

63

P.M.--| P.M. P.M.-----|

T A B

8va-----|

T A B

sl. H

sl. H

1

8va-----

14 17 15 19 17 16 24 22 21 22 21 19 17 16 19 19 17 19 13 14 17 17

sl. H P sl. sl. H